

WA/HMM/CM/Sal/1/65

TELEPHONE No. 5122, GERRARD.

Sale No. 9559.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 4th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 4TH, 1916,

At SIX o'clock to the Minute.

	Attributed to	Subjects.
LOT.		
601		Oil painting—Portrait of a Lady
602 J. B. SMITH &..		A Landscape with Waterfall, and a
T. M. RICHARDSON		Highland Landscape
602* A. EAST ..		Oil painting — Landscape with Cattle
		by a Stream
603 MURILLO ..		The Blind Beggar, on panel
604 C. STANFIELD ..		Sea View

	Attributed to	Subjects.
605	C. FIELDING ..	A very clever water-color drawing
606	E. WILLIAMS ..	Coast Scene
607	Set of 4 paintings—Flowers and Birds, suitable for panelling, and 6 other pictures
608	R. ANSDELL ..	Landscape with Dogs
609	B. FOSTER ..	A pleasing pair of drawings—Dovercourt and Redham, Essex
610	A. VICKERS ..	Landscape and River Scenes, a pair
611	WATSON & ARMFIELD	Two clever paintings, framed
612	LIDDERDALE & V. COLE	Three clever pictures, signed
613	H. HERKOMER, R.A.	Water-color drawing — A Figure Subject, signed
614	G. SHALDERS & R. W. FRASER, R.B.A.	Two clever exhibited water - color drawings, signed
615	NORWICH SCHOOL	Landscape with Lake Scene and Buildings
616	B. FOSTER ..	Landscape with Figures
617	W. SHAYER ..	Landscape, Cottage and Figures
618	J. BARKER ..	Surrey Landscapes with Sheep, a pair
619	B. ARSELLI ..	A water color drawing—Interior with Figures, signed
620	C. FIELDING, 1839	Distant View of Snowdon, N. Wales, signed
621	D. COX... ..	A water-color drawing — Landscape with Figures on a Road
622	A. PENLEY ..	A water color drawing—Landscape
623	A. EAST ..	Ditto—Landscape and Stream
624	C. S. LIDDERDALE	A water color drawing—Head of a Girl
625	A speculative old water-color drawing —Portsmouth with Buildings and Shipping
626	Portrait of Josiah Webb, Governor of Scinde, 1806
627	E. COOPER, 1809	A fine portrait of a Racehorse, in old gold frame

121

Attributed to

Subjects.

- | | | | |
|-----|---------------------------------------|--|-------|
| 628 | MATHIAS
DE VITCH | Mary and Infant Christ with Elders,
fine colour | 13/- |
| 629 | J. RUSKIN .. | Pair of water-color drawings—Views
in Killarney, signed | 2/- |
| 630 | J. HARDY, Senr. | A clever painting on panel — Con-
gratulating the Prisoner | 25/- |
| 631 | W. WATSON,
R.S.A. | An important painting—Landscape
and Cattle | 33/- |
| 632 | EDMUND GILL .. | A clever painting — Welsh River
Scene | 24/- |
| 633 | A. GILBERT .. | An original water-color drawing —
Landscape with Windmill, &c. | 19/- |
| 634 | F. A. COLES .. | An original water-color drawing —
Old Cottage at Ashstead, Surrey | 10/- |
| 635 | C. STANFIELD, 1859 | After the Storm, Margate Sands | 19/- |
| 636 | D. G. ROSSETTI | A Portrait, on panel, and a Sketch,
signed Watts | 137/- |
| 637 | D. TENIERS .. | Dutch Peasants Merrymaking, on
panel | 23/- |
| 638 | N. POCOCK .. | Man-o'-War Bombarding a Fort, and
3 others | 30/- |
| 639 | G. VINCENT,
F. GOODALL & STANFIELD | Landscape, Cottage and Figures,
Athens, and Coast Scene | 10/- |
| 640 | FRENCH SCHOOL | Landscape and Figure | 16/- |
| 641 | ENGLISH SCHOOL | Pair of River Scenes | 9/- |
| 642 | VICAT COLE,
R.A. | A fine example painting—Farm near
Dovedale, Derby, signed | 24/- |
| 643 | VAL C. PRINCEP, R.A. | A fine oil painting—The Fan | 4/5/- |
| 644 | H. MOORE, R.A. | A clever water-color drawing—Coast
at Cornwall | 16/- |
| 645 | C. STANFIELD, R.A. | Off Calais Pier, in swept frame | 25/- |
| 646 | G. COLE .. | Landscape with Figures | 23/- |
| 647 | | Speculative oil painting — Ancient
Spiritualist with a Human Skull | 20/- |
| 648 | S. PROUT .. | Nude Figure on very old panel, Por-
trait of an Architect, and a Land
and Sky effect | 25/- |

Attributed to

Subjects.

- 649 VELASQUEZ *11/2* Portrait of a Lady, on panel *14/-*
 257- 650 SIR T. LAWRENCE *11/2* Portrait of Doctor C. E. Brown-
 Sequard, M.D., and Physiologist *12/-* *Money returned*
 651 T. B. HARDY, 1877 A water-color drawing—Marine View
 652 J. B. PYNE, 1861 A water-color drawing—View on the *19/-*
 Avon *24/-*
 653 E. WIMPERIS .. Across the Heath, and Companion, a pair *18/-*
 654 LORY Landscapes with Figures, a pair,
 framed and glazed *17/-*
 655 P. NASMYTH .. A Landscape work, signed *20/-*
 656 BOURGENEAU .. A clever panel work, framed *19/-*
 657 COROT (J.B.) .. A painting, signed, in swept frame *13/-*
 658 T. M. RICHARDSON, A water-color drawing—A Highland
 R.W.S. Lake Scene
 659 LINTON, P.R.I., *13/-*
 AND WATTEAU A Figure Subject, and 1 other
 660 J. B. PYNE, R.W.S. Landscape, River View and Figures *24/-*
 661 WATTEAU .. French Garden Scene with Figures *30/-*
 Dancing
 662 C. S. LIDDERDALE An Irish Colleen *24/-*
 663 SIR D. WILKIE, Interior of a Cottage with Pedlar *24/-*
 R.A. selling his Wares
 664 J. MAC WHIRTER, R.A. Pair of pleasing water-color
 drawings — Silver Birches by the *26/-*
 River, signed, in swept frames
 665 J. D. HARDING, Fine water color drawing—Dollwydd- *24/-*
 R.W.S. ellan Valley, N. Wales *38/-*
 666 J. M. W. TURNER, R.A. Important oil painting—Venice
 667 L. RIVERS, R.I. Fine exhibited water-color drawing — *28/-*
 Lane Scene with Figures, Sheep,
 &c., Milford, Surrey *24/-*
 668 V. C. PRINCEP, R.A. Important oil painting — Her *28/-*
 First Row
 669 T. B. HARDY, R.B.A. Off the French Coast, Boats, &c., *28/-*
 signed
 670 W. E. BATES .. Mount Orgneil, Jersey *14/-*
 671 T. CRESWICK .. Landscape and Figures *210/-*

Attributed to

Subjects.

- 672 C. AUSTIN .. Pedley Brook, Derbyshire *29/19/-*
 673 F. R. LEE, R.A. Woodland Scene and Figures
 674 BOUCHER .. Figure Subject *21/-*
 675 UNKNOWN .. Professor Muspratt, M.D., F.R.S.,
 founder and principal of the Liver-
 pool College of Chemistry
 676 A framed oil painting—Dr. Wade of
 Soho Square
 677 GREUZE.. .. La Cruche Cassee, unframed *19/-*
 678 LORY Upright pair of Landscapes, on panels,
 handsomely framed *24/-*
 679 W. P. FRITH, R.A. The Old Old Story *30/-*
 680 SIR T. LAWRENCE Portrait of Miss Farren (description *3/6/-*
 on back) *38/-*
 681 J. PAULHAM .. Cowfold, Sussex, and East Grinstead,
 a pair
 682 T. L. ROWBOTHAM, 1864 Gulf of Genoa *23/-*
 683 C. LANDSEER, Fine example painting—Interior with *34/-*
 R.A. Figures, signed
 684 SIR J. GILBERT, An important water color drawing—
 R.A... .. An Elopement in the Olden Days *2/-*
 685 G. MORLAND .. Figures outside an Inn, signed *31/-*
 686 M. FISHER .. A clever oil painting—Landscape and *34/-*
 Cattle
 687 H. HERKOMER, A clever water-color drawing—In *19/-*
 R.A... .. Church
 688 DUTCH SCHOOL The Visit of the Physician
 689 SAM BOUGH .. Engli h Landscape *19/-*
 690 HOGARTH .. A Cock Fight, and a Dutch picture *19/-*
 691 G. MORLAND... A Landscape *2/10/-*
 692 KEMP Landscape with Figures and Horses *2/8/-*
 693 J. NOBLE .. The Old Coach *19/-*
 694 RAE BURN .. Authentic Portrait of Sir H. Raeburn
 painted by himself as a Youth *3/17/6*
 695 MARY BEAL .. Early Portrait of a Lady of the
 Linnean Society holding Basket of
 Flowers *3/9/-*

Attributed to

Subjects

- 2/0/0 357- 696 F. ZUCCHERO .. Portrait of a Child, Member of the Baron Windsor Family, dated about 1600 7/15/7
- 697 TURNER .. Portrait of Surgeon Thos. Copeland, F.R.S. 34/-
- 698 J. MACWHIRTER, R.A. In the Woods, signed 29/-
- 699 WILLIAM HUNT, R.W.S. A very fine example water-color drawing—The Shepherd's Boy 9/9/-
- 700 ERSKINE NICOL, R.A. An important oil painting—Interior of an Irish Cottage with Figures, signed 25/-
- 701 DAVID COX, R.W.S. Pair of clever water-color drawings—Landscape and Figures, in swept frames, signed 21/-
- 702 VICAT COLE, R.A. River Scene, Matlock, Derbyshire 19/-
- 703 J. SANT, R.A. ... A speculative figure painting 15/-
- 704 F. YORGA .. A Venetian Canal Scene with Boats and Figures 33/-
- 705 V. GIOVANNI .. Landscape with Cattle and Figures 13/-
- 706 CANALETTO .. A Continental Coast Scene with Buildings, Boats, &c. 14/-
- 707 C. STANFIELD, R.A. Coast and Boats, and 1 other, by C. BRANWHITE, R.W.S. 19/-
- 708 E. NIEMANN .. Landscape and Figures 15/-
- 709 P. DE HOOG .. A Figure Subject, speculative 25/-
- 710 W. SHAYER .. Landscape and Figures 3/2/-
- 711 W. COLLINS, R.A., AND SERRES Two paintings—Coast Scene with Figures and 1 other
- 2/14/5 25/- 712 SHARP Four views of St. Thomas's Hospital
- 3/16/21- 713 Dr. James Braid of Manchester, 1843
- 714 Thomas Arnold, Physician of great eminence in treatment of Mental Diseases. Author of many Works, Died 1816
- 715 3/9/- .. William Gilbert, Physician and Philosopher; he was the first who asserted the Theory of the Great Central Magnet in the Earth, Born 1510, Died 1603

Attributed to

Subjects.

- 716 DUTCH SCHOOL Painting on panel—Fruit and Glasses on a table 28/-
- 717 SIR J. REYNOLDS Charles James Fox, engraved by J. Mc ARDELL, and Abraham Newland, after Romney, by J. GROVER 19/-
- 718 J. HOPPNER .. The Duke of Bedford, by J. R. SMITH, and the Hon. John Lord Rolle, after Lawrence, by C. TURNER 19/-
- 719 SIR T. LAWRENCE Portrait of the Artist, by S. COUSINS, Lord Camden, after Reynolds, by RAVENET, and a portrait of a Lady 13/-
- 720 C. HUNTER, R.A. A Cornish Fishing Village, exhibited 23/-
- 721 B. FOSTER .. Pair of water-color drawings—Landscapes and Figures 24/-
- 722 W. MARIS .. The Sands at Scheveningen 30/-
- 723 WATTEAU .. An important oil painting—Sunday Morning 5.0
- 724 DAVID ROBERTS, R.A... .. A very fine water-color drawing—Venetian River Scene, Boats, &c., signed 2/8/-
- 725 VICAT COLE, R.A. A clever water-color drawing—River Scene and Cattle, signed and dated 30/-
- 726 J. CARPENTER .. Vase of Flowers, and Companion, a pair 15/-
- 727 FRENCH SCHOOL Landscape and Figures, framed and glazed 11/-
- 728 T. CRESWICK, R.A. Cattle at a Stream, Ruins in distance, &c. 5.0
- 729 S. MARKS & A. MEADOWS A Figure Picture and a Landscape 11/-
- 730 BERGHEM .. Sheep, and Head of Christ 12/-
- 731 UNKNOWN .. Forty Winks 12/-
- 732 DITTO .. Shipping picture 10/-
- 733 F. GOODALL, R.A. The Causeway, Road to Cairo 19/-
- 734 D. ROBERTS, R.A. Street Scene with Figures, Louvain 24/-
- 735 J. MAC NEIL A fine example oil painting—Carnival Time 1/10/-
- WHISTLER
- 736 TROYON ... An important oil painting—Road Scene with Figures and Cattle 5/6/-

Attributed to

Subjects.

2. Start
2/16/-
mom 15/-
5/15 4.
3/16/- 25/-
- 737 MARIE TENKATE A water-color drawing—Happy Times 25/-
738 Two fine portraits on panel 29/-
739 Portrait of Dr. John Sumbreshede
740 An operation picture NOT Sold
741 UNKNOWN .. Richard Story, Surgeon
742 J. POLLARD .. Changing Horses, a coaching picture
743 B. FOSTER .. A highly executed water-color drawing
—Sailing the Boat
744 P. NASMYTH, 1831 An old Water Mill, on panel, signed
and dated
745 F. LEIGHTON .. A Grecian Beauty
746 VANDYCK .. A portrait
747 J. F. HERRING.. A fine example oil painting—Land-
scape with Horses
748 R. ANSDELL, R.A. An oil painting—Minding the Game
749 SIR F. LEIGHTON, A clever water-color drawing—Figure
R.A... .. Subject, signed
750 A. D. BREANSKI, R.B.A. River Scene with Cattle
751 T. CRESWICK, A panel painting—Landscape with
R.A. Figures, signed
752 EDWIN HAYES, A clever water-color drawing—Coast
R.H.A. Scene with Boats
753 SIR T. LAURENCE The Duke of Wellington, by C. TURNER
754 R. B. DAVIS .. His Majesty's Harriers, by R. WOODMAN
755 T. BARKER .. Going to Market, by T. GAUGAIN, and
Rural Repose, after Wheatley
756 F. WHEATLEY .. The Tender Father, and The Relent-
less Father, by GARDINER
757 A. PAGES .. Le Roman, and L'Attente, by A. F.
HUFFAM
768 HENRY MOORE, An oil painting—Coast Scene, Boats
R.A. and Figures
769 T. CRESWICK, R.A. Landscape with Figure, signed
770 DAVID COX, A water-color drawing — Landscape
R.W.S. and Figure
771 D. BATES, R.C.A. Landscape with Figure, signed

- 772 B. FOSTER, R.W.S. Pair of clever water-color drawings—
At St. Mark's, Venice, and On the
Lagoons
- 773 JAMES PEEL, A clever painting—Landscape with
R.B.A. River and Figure, signed
- 774 DAVID ROBERTS, A water-color drawing—The Interior
R.A. of Notre Dame Cathedral, Paris
- 775 T. B. HARDY, A water-color drawing—Coast Scene
R.B.A. and Boats
- 776 C. VRIEGHOFF .. View in Canada
- 777 T. B. HARDY An original water-color sketch —
AND HOLBEIN Lustleigh Cleave, Dartmoor, signed
and a set of 3 Windsor portrait
sketches
- 778 J. RUSSELL, R.A. Pastel portrait of Dr. Arne, Musical
Composer
- 779 T. CRESWICK .. Woody Landscape with Figure, signed
- 780 VAN OSS .. Flowers in a Vase
- 781 VANDYCK .. Portrait of a Nobleman
- 782 A portfolio, containing 12 colored
portraits, including Lord Kitchener,
&c., and another, containing Views
of Somersetshire
- 783 A selection of plates from Turner's
"Liber Studiorum," and a number
of plates of Masterpieces of Italian
Art
- 784 Thirty-three sepia engravings of the
Works of Carracci (1560-1609),
including portrait
- 785 SEYMOUR .. An old album, containing 43 sketches
and other old engravings
- 786 Twenty plates of sketches in Shake-
speare's Villages, by DEAKIN, and a
portfolio, containing a number of
plates—Some Pretty Girls, by C. F.
UNDERWOOD
- 787 A portfolio, containing 26 Arundel
Society prints, and 12 portraits of
Celebrities in book

Attributed to	Subjects
788 A number of old sporting and coaching prints
789	W. HOGARTH .. Five framed engravings
790 Three ditto, and a painting
791 Parcel of engravings, &c.
792 Sixteen copper plates with proof etchings
793	A gilt frame, glazed, 30 by 18
794	A gilt frame, 40 by 30
795	Two gold frames
796	Ditto lot

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 8th day of FEBRUARY, 1916,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 10th day of FEBRUARY, 1916,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 11th day of FEBRUARY, 1916,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W